

Deck the Halls

Handbells Used

opt.

Performance Note: Play all staccato notes as TD.

Thomas Oliphant
arr. Mitchell Eithun (ASCAP)

Celebratory (♩ = ca. 76)

1 2 3 4 5 6

7 *mf* 8 9 10 11 *f*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 *mp cresc.* 28 29 30 LV 31 *f* R

32 33 *p* 34 35 *f* 36

A handbell score for the song 'Deck the Halls'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Celebratory (♩ = ca. 76)'. The score consists of 36 measures, numbered 1 through 36. The music is arranged for handbells, with some measures indicating the use of optional bells ('opt.'). The score includes various musical notations such as staccato notes (TD), dynamic markings (mf, f, mp cresc., p, f), and articulation marks (LV, R). The score is divided into six systems of six measures each. The first system (measures 1-6) starts with a whole note chord. The second system (measures 7-11) begins with a mezzo-forte (mf) dynamic. The third system (measures 12-16) ends with a forte (f) dynamic. The fourth system (measures 17-21) continues the melody. The fifth system (measures 22-26) includes a mezzo-piano crescendo (mp cresc.) and a forte (f) dynamic. The sixth system (measures 27-31) includes a mezzo-piano (mp) dynamic and a forte (f) dynamic. The seventh system (measures 32-36) includes a piano (p) dynamic and a forte (f) dynamic. The score concludes with a final chord in measure 36.

37 *p* 38 39 *f* 40 41 *p*

42 *f* RT 43 44 45 *p* 46

47 *mf* 48 49 50 51 52

53 Sk Sk Sk Sk 54 R 55 *ff* Sk 56 57

58 59 Sk 60 61 62

63 64 65 66 67 RT

68 69 70 71 *mp cresc.*

72 73 74 75 *ff* Sk 76