

12 Bells

Come, Thou Long-Expected Jesus (Advent)

for 12 Handbells (F5-C7) with optional Piano
Level 2+; Approximate Performance Time: 2:00

HYFRYDOL, Rowland Prichard (1811-1887)

arr. Brian Childers, ASCAP

Brightly, with anticipation ♩ = 120

The musical score is written for 12 handbells in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of 42 measures, numbered 1 through 42. Measures 1-6 are marked *f* (forte). Measures 7-13 are marked *mf* (mezzo-forte). Measures 14-20 are marked *f*. Measures 21-25 are marked *f*. Measures 26-30 are marked *f*. Measures 31-35 are marked *f*. Measures 36-42 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also markings for bell-specific techniques: LV (Lift and Vibrate) and R (Ring). The score is arranged by Brian Childers, ASCAP.

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43 44 45 LV 46 47 LV 48

f *mp* R

49 50 51 52 53

mf

54 55 R 56 57 SK ~ 58 SK ~ 59 60

f

61 62 63 64

f

65 LV 66 67 R SK ~ 68

ff