

As we are in the midst of a milestone year for HMA, here is another vintage piece published in the May 1968 issue of *Overtones*. It is a lively, yet accessible arrangement of Louis-Claude Daquin's Baroque piece *Rigaudon*. For printable scores, visit our members only site at [HandbellMembers.org](http://HandbellMembers.org)

## Rigaudon

L. Daquin arr. Hermonat

The image displays a handbell score for the piece "Rigaudon" by Louis-Claude Daquin, arranged by Hermonat. The score is written in 4/4 time and consists of 22 measures. It is presented in a two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The score is divided into four systems, each containing two staves. Measures 1 through 22 are numbered above the treble staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 22.

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Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure numbers 23, 24, 25, 26, and 27 are indicated above the treble staff. The music features a mix of eighth and quarter notes in both staves.

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure numbers 28, 29, 30, 31, and 32 are indicated above the treble staff. Measure 29 contains a sharp sign (#) above the treble staff. The music continues with eighth and quarter notes.

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure numbers 33, 34, 35, 36, and 37 are indicated above the treble staff. Measure 34 contains a sharp sign (#) above the treble staff. The music continues with eighth and quarter notes.

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure numbers 38, 39, 40, 41, and 42 are indicated above the treble staff. Measure 42 ends with a double bar line and repeat dots. The music continues with eighth and quarter notes.

Parts needed

Musical notation for parts needed. It shows two staves: a bass clef staff and a treble clef staff. The key signature has two flats. The notation consists of a sequence of notes, including quarter notes and half notes, with sharp signs (#) above several notes in both staves.