

AREA 1 (CT, ME, MA, NH, RI, VT)

Expand Your Horizons, Learn and Grow with Area 1

Area 1 SnagASub...it's downright Revolutionary!

America is a nation built on volunteerism. Harken back nearly 250 years to Paul Revere and his famous ride through the countryside, delivering an iconic message of community and volunteerism at a perilous time. Could there be a more appropriate birthplace for the Area 1 SnagASub program than Concord, Massachusetts? It was here that Cindy McLean-Greeley and her team developed an online bulletin board in 2015, utilizing Google Groups, for the purpose of recruiting substitute handbell ringers.

Choir and ensemble directors often tend to look "inward" when they find themselves in a bind at the last minute, but here SnagASub turns this around and looks "outward", communicating this need to the larger community. Following "communication" and "community", SnagASub also achieves "education", the third core value of the Handbell Musicians' mission statement, as it bolsters the experiential learning of all those involved and builds greater self-confidence.

Let this be our new "call to arms"...and wrists and hands; that volunteerism shall ring throughout the land, "from sea to shining sea." Learn more about SnagASub at area1.handbellmusicians.org/snag-a-sub



Top image: Paul Revere
Bottom image: Steven Mazeau, current SnagASub Coordinator

Join us for a Ring Social and Fall Refresher Workshops

Our state and regional leaders are planning a Ring Social, plus these Fall Refresher Workshops (perhaps more by the time you read this!). More details can be found at area1.handbellmusicians.org/state-and-local-events

September 14 - Area 1 Board Meeting (9am to 12pm) with a Ring Social to follow a lunch break; Hadley, MA. Interested in learning more about board positions and what makes Area 1 tick? RSVP to chair.area1@handbellmusicians.org

September 28 - Greater Boston: Acton, MA

October 26 - Western Massachusetts: Hadley, MA

October 5 - New Hampshire: location to be determined

November 16 - Cape Cod: Orleans, MA

Area 1: Where It All Began

AREA 1 LEADERSHIP DIRECTORY

BOARD

Chair: Jennifer Stack, chair.area1@handbellmusicians.org

Chair-Elect: Greg Urban, chairelect.area1@handbellmusicians.org

Past Chair: Lisa Arnold, pastchair.area1@handbellmusicians.org

Secretary: Harriet Forman, secretary.area1@handbellmusicians.org

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ME: Dana Humphreys, me.area1@handbellmusicians.org

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VT: Open, vt.area1@handbellmusicians.org

APPOINTED POSITIONS/COMMITTEE CHAIRS

Festival/Conference 2025 Chair: Lisa Arnold, events.area1@handbellmusicians.org

Membership Chair: Susan Schultz, membership.area1@handbellmusicians.org

Education Liaison: Kristen Russo, educationliaison.area1@handbellmusicians.org

Communications/Historian/Newsletter: Amy Rollins, communications.area1@handbellmusicians.org

Scholarships: scholarship.area1@handbellmusicians.org

Chime Loan Program: Jennifer Stack, chimeloaner.area1@handbellmusicians.org

Registrar: Susan Schultz, registrar.area1@handbellmusicians.org

Webmaster: Casey Spring, webmaster.area1@handbellmusicians.org

AREA 1 WEB DIRECTORY

Website: area1.handbellmusicians.org

Facebook: facebook.com/HMAarea1

Youtube: youtube.com/@area1handbellmusiciansofam265

AREA 2 (NJ, NY, PA)

Join Area 2 for Our New Youth Event:

Open to Ringers Grades 3-12

All Ringing Abilities!



BELLAPALOOZA!

9am—3pm

Saturday, October 5, 2024

in collaboration with

Proclamation Presbyterian Church, Bryn Mawr, PA

<https://area2.handbellmusicians.org/bellapalooza-2024/>



AREA 2 LEADERSHIP DIRECTORY

BOARD

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Treasurer: Shawn Gingrich, treasurer.area2@handbellmusicians.org

APPOINTED POSITIONS/COMMITTEE CHAIRS

Membership: Kathie Bittenbender, membership.area2@handbellmusicians.org

Education Chair: Lynn Morgan, education.area2@handbellmusicians.org

Historian: Nancy Moore, historian.area2@handbellmusicians.org

Workshops/Mentoring: Gail Posey, workshops.area2@handbellmusicians.org

AREA 2 WEB DIRECTORY

Website: area2.handbellmusicians.org

Facebook: facebook.com/hmaarea2

Instagram: instagram.com/hmaarea2

AREA 3 (DE, DC, MD, NC, VA)

CELEBRATE THE 65TH ANNIVERSARY OF HANDBELL MUSICIANS OF AMERICA AREA 3!



2024 Youth Festival
November 15-16, 2024
Mechanicsville Baptist Church,
Mechanicsville, VA
Conductor: Kathryn Jurado




2025 Community Ensemble Festival
March 7, 2025
Roland E. Powell Convention Center,
Ocean City, MD
Conductor: Brenda Austin

JOIN US FOR THESE EXCITING EVENTS!



2025 Ocean City Festival
March 7-8, 2025
Roland E. Powell Convention Center,
Ocean City, MD
Conductors: Brenda Austin, Kyler Brengle,
Paul Brill, Kerry Johnston, Al Reese



2025 Virginia Festival
March 28-29, 2025
Mechanicsville Baptist Church,
Mechanicsville, VA
Conductor: Kathy Ebling Shaw
Limited to 10 choirs

FOR MORE INFORMATION OR TO REGISTER: [AREA3.HANDBELLMUSICIANS.ORG](https://area3.handbellmusicians.org)

AREA 3 LEADERSHIP DIRECTORY

BOARD

Chair: Kerry Johnston, chair.area3@handbellmusicians.org
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Board Member: Neesa Hart, boardmember5.area3@handbellmusicians.org

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Events Coordinator: Tamera Missel, eventscoordinator.area3@handbellmusicians.org
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Historian: Karen Eggert, historian.area3@handbellmusicians.org
Mentor Coordinator: Ken Bissell, mentorcoordinator.area3@handbellmusicians.org
Scholarship Chair: Laura Blauch, scholarship.area3@handbellmusicians.org
Registrar: Sarah Sheffield, registrar.area3@handbellmusicians.org
Webmaster: Debra LeBrun, webmaster.area3@handbellmusicians.org

AREA 3 WEB DIRECTORY

Website: area1.handbellmusicians.org
Facebook: facebook.com/groups/90491126540/

AREA 4 (FL, GA, SC, PR, BS, VI)

HANDBELLS HAPPEN IN AREA 4!

Mark your calendars for Bells of the Caribbean, a new handbell event in Area 4. Ringers will gather on the beautiful island of Puerto Rico this November for a day of handbell ringing and camaraderie at the University of Puerto Rico – Carolina. Please visit the Area 4 website to sign up for updates on this inaugural event.

Bells of the Caribbean

November 9, 2024

Universidad de Puerto Rico - Recinto de Carolina

In June, dozens of ringers descended on Gainesville, FL, for the annual Bronze Under the Sun event for two days of ringing under the direction of Kevin McChesney and Samantha Beschta. Repertoire for the weekend included “Canticle” by legendary handbell composer Arnold Sherman and previous Bronze Under the Sun clinician Matthew Compton’s “Transitions of the Heart”, as well as few of McChesney’s own arrangements (“Celtic Praise”, “Farandole”). Big band standard “It Don’t Mean a Thing (If It Ain’t Got That Swing)” (Hart Morris) and Julie Stitt’s La Paix rounded out the program. At one point during the weekend, McChesney shared an anecdote he attributed to Stevie Berryman*, where she equated “fortissimo” to being as loud as two fire trucks. This became an omen when a false fire alarm during a lively rehearsal of “Farandole” sent ringers outside, where they were met by two fire trucks. The final concert was livestreamed on Area 4’s YouTube page, and video highlights can be found there – www.YouTube.com/@Area4_HMA

This spring Area 4 awarded a scholarship to Jennifer Waters (Kissimmee, FL) to help with travel expenses for attending the HMA National Seminar this past July. We will share her thoughts on the experience in the next *Overtones* issue.

AREA 4 LEADERSHIP DIRECTORY

BOARD

Chair: William J. Murphy, chair.area4@handbellmusicians.org

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Past Chair: Jenny Freeman, pastchair.area4@handbellmusicians.org

Secretary: Suzanne Holton, secretary.area4@handbellmusicians.org

Treasurer: Mike Lamb, treasurer.area4@handbellmusicians.org

STATE/SUB-AREA CHAIRS

FL: Katherine Lamb Chico, fl.area4@handbellmusicians.org

GA: Steve Coldiron, ga.area4@handbellmusicians.org

SC: Michael Lopez, sc.area4@handbellmusicians.org

Islands: Alkelis Rodriguez, pr.area4@handbellmusicians.org

**In a recent comment on a post in the Facebook group “Handbell People,” Berryman gave Karen Carlisle credit for coining this phrase. Our thanks to whomever is the originator!*



APPOINTED POSITIONS/COMMITTEE CHAIRS

Education Chair: Marcia Brantley, education.area4@handbellmusicians.org

Communications Chair: Katy Ellis, communications.area4@handbellmusicians.org

AREA 4 WEB DIRECTORY

Website: area4.handbellmusicians.org

Facebook: facebook.com/area4handbells

AREA 5 (IN, KY, MI, OH, WV)

This Summer has been bustling for Area 5 with workshops and many of our members attending National Seminar in Hartford, Connecticut including composers Brenda Austin, Jason Krug, and Kyle Webber.

Area 5 has also hosted many of our Great Rep Ring Workshops. Brenda Austin directed the workshop in Grand Rapids on June 15th, as well as the Fort Wayne workshop on June 29th and August 3rd workshop on June 29th. Dean Wagner directed the event in Cleveland Heights on August 24th. For each of these events, ringers from many different choirs came together for mornings devoted to learning new music and ringing techniques.

One August 3rd, handbell ringers Karen Van Wert and Kath Wissinger hosted a workshop for Bell Tree Ringers titled "Into The Forest" which concluded with a free concert. Several members of Area 5 were present including former chair Connie Nicholson and Queen City Bronze director Joe Galyon.

We also would like to take this time to advertise our upcoming event in April 2025, the Columbus Spring Ring. Choirs and individuals from all over Area 5 (and beyond) are invited to participate in a weekend of music, fellowship, and fun led by composer Fred Gramann. Renowned for his musicality, precise conducting, and warm personality, Fred is no stranger to Area 5, but we're thrilled to have him leading a Spring Festival!

We would be honored to have you join us! Early bird registration is open now and our class descriptions and schedule will be posted soon.

AREA 5 LEADERSHIP DIRECTORY

BOARD

Chair: Jarod Ogier, chair.area5@handbellmusicians.org

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MI: Hannah Wheaton, mi.area1@handbellmusicians.org

WV: TBD, wv.area5@handbellmusicians.org



Registration information can be found on our website:
<https://area5.handbellmusicians.org/spring-festival-2025-columbus-ohio/>

APPOINTED POSITIONS/COMMITTEE CHAIRS

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Communications Chair: Jonathan Martz, communications.area5@handbellmusicians.org

Webmaster: Eleanor Coffin, webmaster.area5@handbellmusicians.org

AREA 5 WEB DIRECTORY

Website: area5.handbellmusicians.org

Facebook: facebook.com/area5HMA

Instagram: instagram.com/area5hma

Twitter (X): [@area5hma](https://twitter.com/area5hma)

AREA 6 (AR, AL, MS, LA, TN)

MIXING HANDBELLS & CHIMES

by Dr. Paul McGahie, Mississippi State Chair

Sometimes our handchimes do not get used as much as we might wish. Much of the published repertoire only uses 2 or 3 octaves of chimes, which leaves our 4th and 5th octave chimes gathering dust. Here are some ideas that have enabled us to incorporate chimes into music written only for bells. All of these ideas work just as well for a phrase or two, a single verse or chorus, or for an entire piece.

- Melody – if a melody can be clearly identified in the music, play it with chimes and use bells for all the other harmonic/accompaniment notes.
- Harmony – the opposite of above. Both of these options may require the director (or ringers) to circle notes to be played with chimes. If the director circles the notes ahead it will avoid wasted rehearsal time trying to explain which notes are chimes and which are bells. “Play all circled notes with chimes” gets the job done quickly.
- Staff – Sometimes you can also play all the notes on the treble or bass staff if the arrangement is structured that way.
- Middle section – Some pieces have slower or quieter middle section in the middle of an otherwise fast tempo piece. Using chimes gives added variety to the change of tempo, dynamics, and/or style.

- Hymns – if you play out of a hymnal or other hymnal accompaniments, play one verse with chimes. This would work nicely on the third verse in a four-verse hymn.

What methods have you had success with mixing chimes into an all-handbell arrangement? Please share – just email us at: ms.area6@handbellmusicians.org



**Dr. Paul McGahie,
Mississippi State Chair**

AREA 6 LEADERSHIP DIRECTORY

BOARD

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MS: TBD, ms.area6@handbellmusicians.org

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APPOINTED POSITIONS/COMMITTEE CHAIRS

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AREA 6 WEB DIRECTORY

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Facebook: facebook.com/profile.php?id=100064537908533

Instagram: instagram.com/handbells.area6

AREA 7 (MN, ND, SD, WI)

WE THINK AREA 7 IS SPECIAL

by **Monica McGowan**



Area 7 encompasses small towns in the Dakotas, metropolitan areas in Minnesota and Wisconsin, and our neighbors to the north in Manitoba—all populated with individuals dedicated to and passionate about this musical art form.

Some of our early innovators, like Clista Wood, Betty Fletcher, and Al Wortman, introduced handbells to the youth in their congregations. Fred Merrett in Winnipeg, MB added handbells in his school music programs and later insisted handbells be added to the curriculum of the International Music Camp. Handbell manufacturer representatives Kermit Junkert and Bob Morrison found willing partners in churches. Music publishers like Augsburg Fortress and Cokesbury added handbell literature to their catalogs.

In the 1980s AGEHR established reading sessions to promote handbell compositions published by AGEHR Publishing. Area 7 embraced the idea, and the MidWinter Workshops and Reading Sessions (**held in January!**) continued every year for 20 years. Conductors were invited to the Great Snowy North for a Friday evening workshop followed by Saturday repertoire reading, where handbell ringers sight-read 30 compositions. Those MidWinter events hosted conductors such as Everett Hilty, Cynthia Dobrinski, William Griffin, Dr. James Smith, Lee Afdahl, Margaret Tucker, Hart Morris, Robert Ivey, David Weck, Arnold Sherman, Phyllis Kirk, Marcia Spalding, Tim Waugh, Karl Zinsmeister, Kevin McBeth, Ed Rollins, Dr. John Behnke, David Harris, Kevin McChesney, Nancy Hascall, Michael Helman, Karen Lakey Buckwalter, Bill Alexander, Cathy Moglebust, and Monica McGowan.

Ever the innovative trendsetter, Area 7 was the first to have established email addresses for its officers and Board of Directors, adopted a Policy Manual that became its Rules of Procedures, and established the Clista Wood Scholarship to help individuals attend Area 7 events. In the mid-1990s Area 7 appointed a CHIME

Representative to its Board and purchased two sets of handbells and handchimes, which they loan to schools to incorporate handbells or handchimes into their music curriculum to this day.

Young adult ringers can find collegiate handbell opportunities throughout Area 7 at St. Olaf College, Concordia University-St. Paul, Concordia University-Moorhead, College of St. Scholastica, Carleton College, Maranatha University, and Gustavus Adolphus, to name a few.

Ringers can find community ensembles throughout Area 7, such as Strikepoint, Madison Area Concert Handbells, Twin Cities Bronze, Bells of the Lakes, Milwaukee Handbell Ensemble, Bells of the Bluffs, Riverbend Bells, Heartland Handbells, Bells of the Hills, Silver Lake College Handbell Ensemble, Encore! Handbell Ensemble, and the Ding Dong Dollies.

Area 7 has had a cadre of compositional talent, including John Behnke, Barbara Semmann, Jeffrey Honore, William Mathis, Sandra Eithun, Betty Fletcher, Katherine Jordahl Larson, Cathy Moglebust... the list is long with immense talent.

And some of our Area Leaders have gone on to serve as elected and appointed officers on the National level, such as Betty Fletcher, Cammy Carteng, Lee Afdahl, John Behnke, Monica McGowan, and Jessica Westgard Larson.

**Yes, Area 7 unites people through this musical art
—for a lifetime.**

ANTHORNIS
October 25-26, 2024
Westwood Lutheran Church
St. Louis Park, MN



Cathy Moglebust, clinician

For those who want to ring more challenging music
area7.handbellmusicians.org/anthornis-2024

AREA 7 LEADERSHIP DIRECTORY

BOARD

Chair: Jennifer Cadwell, chair.area7@handbellmusicians.org

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STATE/SUB-AREA CHAIRS

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SD: Cathy Moglebust, sdakota.area7@handbellmusicians.org

MN-North: Jordan Goodwater, minnesotanorth.area7@handbellmusicians.org

MN-Twin Cities: Akudo Omeoga, twincities.area7@handbellmusicians.org

MN-South: Paul Kingsbury, minnesotasouth.area7@handbellmusicians.org

WI-North: Denean Smith, wisconsinnorth.area7@handbellmusicians.org

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Registrar: Trevor Lee, registrar.area7@handbellmusicians.org

Manitoba Representative: Ron Vert, manitoba.area7@handbellmusicians.org

AREA 7 WEB DIRECTORY

Website: area7.handbellmusicians.org

Facebook: facebook.com/HandbellMusiciansArea7

AREA 8 (IL, IA, KS, MO, NE)

Area 8 Events Fall 2024

Concerts

September 29, 2024

4:00 pm The Agape Ringers Concert
Christ Lutheran Church of Clarendon Hills, Clarendon Hills, Illinois

November 10, 2024

4:00 pm Kansas City Bronze Concert

December 7, 2024

4:00 pm Christmas with Kansas City Bronze
St. Mary's Episcopal Church, Kansas City, Missouri

7:00 pm Rezound! Holiday Concert
The Rex Theatre, Clay Center, Kansas

December 13, 2024

7:00 pm Des Moines Concert Handbells Concert: Winter Wonderland
Gloria Dei Lutheran Church, Urbandale, Iowa

7:00 pm Rezound! Holiday Concert
First United Methodist Church, Blue Springs, Missouri

December 14, 2024

3:00 pm Des Moines Concert Handbells Concert: Winter Wonderland
Plymouth United Church of Christ, Des Moines, Iowa

7:00 pm Rezound! Holiday Concert
First Baptist Church, Richmond, Missouri

December 15, 2024

3:00 pm Rezound! Holiday Concert
St. Mark's Lutheran Church, Olathe, Kansas

Festivals

Handbell GatherRING

Trinity Lutheran Church
McPherson, Kansas

Friday, September 20 7 pm to 9 pm

Saturday, September 21 9 am to 4 pm

2024 Mid-Iowa Handbell Festival

Jason Krug, Clinician

Friday, October 18 6 pm to 8:30 pm

Beer, Wine, & Bells Reading Session
Central Pres Church, Des Moines, Iowa

Saturday, October 19 8 am to 4 pm

Festival & Massed Ringing
Windsor Heights Lutheran Church
Windsor Heights, Iowa

For more information about
Area 8 events, please visit
the Area 8 website:

area8.handbellmusicians.org

AREA 8 LEADERSHIP DIRECTORY

BOARD

Chair: Chris Peck, chair.area8@handbellmusicians.org

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STATE/SUB-AREA CHAIRS

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Julie Assel, ks2.area8@handbellmusicians.org

MO: Trey Bures, mo.area8@handbellmusicians.org

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AREA 8 WEB DIRECTORY

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Facebook: facebook.com/Area8Handbells

AREA 9 (OK, TX)



There will be classes for ringers and directors, reading sessions, and more. A multi-session “rookie ringer” track will be offered for beginning ringers or those wanting to review basic techniques. Reading sessions will include music for use throughout the year, including the repertoire for **Area 9 Spring Ring** events. Online registration open soon.

Schedule

Registration / Setup – 8:00 AM
Opening session – 8:40 AM
Sessions will conclude by 2:30 PM.

TEXAS | September 14, 2024

First Baptist College Station
2300 Welsh Ave, College Station, TX 77845

OKLAHOMA | October 5, 2024

St Stephen's United Methodist Church
1801 W. Brooks St., Norman, OK 73069

Spring Ring



Saturday
March 1, 2025

CENTRAL TEXAS

Bethany United Methodist Church
Austin, TX

OKLAHOMA

Southern Hills Baptist Church
Oklahoma City, OK

AREA 9 LEADERSHIP DIRECTORY

BOARD

Chair: Mark Arnold, chair.area9@handbellmusicians.org
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Secretary: Sandy Milner, secretary.area9@handbellmusicians.org
Treasurer: Diana Montgomery, treasurer.area9@handbellmusicians.org
Member At-Large: Kari Daelke, boardmember1.area9@handbellmusicians.org

STATE/SUB-AREA CHAIRS

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Education Co-Chair: Stacie Brown, education.area9@handbellmusicians.org
Communications: John Staton, communications.area9@handbellmusicians.org

AREA 9 WEB DIRECTORY

Website: area9.handbellmusicians.org
Facebook: facebook.com/HandbellMusiciansArea9
Instagram: instagram.com/area9handbells
Twitter (X): @Area9Handbells

AREA 10 (AK, ID, MT, OR, WA)

**Pacific NW Handbell
Directors/Musicians Forum
Bells on the Boulevard
A One-Day “Try it All” Workshop
Beaverton, OR — Sept. 21, 2024**

Our workshop will turn the usual pattern of “ring a bunch of music, take a class together, repeat” on its ear! We will do all of that but in shorter segments focusing on one thing at a time to learn it well.

♪ Conducting—not only “how to” but what the heck is the conductor trying to tell me?

♪ Tempo changes, communicating rubato, etc. **Yes, our musicians know what these are by definition, but how do we teach them to respond?**

♪ How to rehearse one group of musicians without losing the focus of the rest of the choir. **Yes, even keeping everyone engaged while the basses set up for the next piece!**

♪ Ensemble-building activities from **cross body brain exercises, games, and activities that strengthen our ability to connect with each other...** all to create exciting music and much more!

♪ The registration form, location and more details are at pacificringers.org and area10.handbellmusicians.org

♪ Pacific NW Handbell Directors/Musicians Forum is presented by **Pacific Ringers**, a Portland-based, adult community handbell ensemble.

♪ Clinicians are Shelley Giaier, Kendra Symonds, and Ellie Hodder who has presented this workshop since 2005.

♪ **Ellie Hodder** is a well-known teacher and clinician. She is Director of Music Ministries at Murray Hills Christian Church in Beaverton, Oregon. She founded Pacific Ringers (www.pacificringers.org), a non-auditioned community choir, the Pacific Northwest Handbell Directors/Musicians Forum, Pacific Northwest Youth Handbell Festival and Coppers Classic, the nation’s premier event founded specifically to celebrate coppers level musicians (www.coppersclassic.com)!



AREA 10 LEADERSHIP DIRECTORY BOARD

Chair: Shelley Giaier, chair.area10@handbellmusicians.org

Chair-Elect: Tomi Kent, chairelect.area10@handbellmusicians.org

Past Chair: Barb Silvey, past.chair.area10@handbellmusicians.org

Secretary: Shosh Meyer, secretary.area10@handbellmusicians.org

Treasurer: Ellie Hodder, treasurer.area10@handbellmusicians.org

STATE/SUB-AREA CHAIRS

AK: Caroline Valentine, ak.area10@handbellmusicians.org

ID: Corbin Rasmussen, id.area10@handbellmusicians.org

MT: Linda Hightower, mt.area10@handbellmusicians.org

OR: Heather Dixon, or.area10@handbellmusicians.org

WA: Julie Hunziker, wa.area10@handbellmusicians.org

APPOINTED POSITIONS/COMMITTEE CHAIRS

Membership Chair: Diane Hould, membership.area10@handbellmusicians.org

Communications: Sheri Roach, campanologist.area10@handbellmusicians.org

Events Chair: Diane Barnes, eventschair.area10@handbellmusicians.org

AREA 10 WEB DIRECTORY

Website: area10.handbellmusicians.org

Facebook: facebook.com/HandbellMusiciansOfAmericaArea10

AREA 11 (AZ, CO, NM, UT, WY)

What's Happening in Area 11



AREA 11 LEADERSHIP DIRECTORY

BOARD

Chair: Anne Anderson Kelley, chair.area11@handbellmusicians.org

Chair-Elect: Lynne Storms, chairelect.area11@handbellmusicians.org

Past Chair: LeAnna Willmore, pastchair.area11@handbellmusicians.org

Treasurer: Jill Persichetti, treasurer.area11@handbellmusicians.org

SUB-AREA CHAIRS

Desert: Nancy Roberts-Small, desert.area11@handbellmusicians.org

Mountain: Sara Oedekoven, mountainn.area11@handbellmusicians.org

APPOINTED POSITIONS/COMMITTEE CHAIRS

Events & Camp Chair: Anne Kleve, events.area11@handbellmusicians.org

Communications: Nikki Evans, communications.area11@handbellmusicians.org

C.H.I.M.E Chair: Shirley Culp, chime.area11@handbellmusicians.org

Youth Chair: Tessa Taylor, youth.area11@handbellmusicians.org

Registrar: Lilly Hatch, registrar.area11@handbellmusicians.org

AREA 11 WEB DIRECTORY

Website: area11.handbellmusicians.org

Facebook: facebook.com/area11handbells

AREA 12 (CA, HI, NV)

UPCOMING AREA 12 EVENTS

REDDING HANDBELL FESTIVAL

Saturday, October 19, 2024

CrossPointe Community Church • Redding, CA

Registration: \$40

Massed Conductor: Matthew Compton

Registration forms can be found on the Area 12 calendar or by contacting Nancy Schmitt at schmitt@awwwsome.com

SAVE THE DATE

2025 SoCal Spring Ring w/Bronze Vision

Friday & Saturday, May 2 & 3, 2025

St. Thomas More Catholic Church • Oceanside, CA

AREA 12 LEADERSHIP DIRECTORY

BOARD

Chair: Marci Nuoffer, chair.area12@handbellmusicians.org

Chair-Elect: Michèle Sharik, chairelect.area12@handbellmusicians.org

Past Chair: Tessique Houston, pastchair.area12@handbellmusicians.org

Secretary: Carol Pickford, secretary.area12@handbellmusicians.org

Treasurer: Kathy Arnold, treasurer.area12@handbellmusicians.org

STATE/SUB-AREA CHAIRS

CA-Central: Maggie Paton, cencal.area12@handbellmusicians.org

CA-North: Cindy Ksiazek, norcal.area12@handbellmusicians.org

CA-South: TBD, socal.area12@handbellmusicians.org

CA-Far North: Nancy Schmitt, farnorcal.area12@handbellmusicians.org

HI: Karen Carlisle, hi.area12@handbellmusicians.org

LA-Metro: Erik Der, lametro.area12@handbellmusicians.org

NV-North: Barbara Walsh, nv.area12@handbellmusicians.org

NV-South: Alison Pruet, vegas.area12@handbellmusicians.org

SF-Bay: Marquise Usher, bayarea.area12@handbellmusicians.org

APPOINTED POSITIONS/COMMITTEE CHAIRS

Membership: Robyn Baird, membership.area12@handbellmusicians.org

Education: Elizabeth Loebig, education.area12@handbellmusicians.org

Events: TBD, events.area2@handbellmusicians.org

Communications: Cathryn Griggs, communications.area12@handbellmusicians.org

Historian: Cyndi Tully, historian.area12@handbellmusicians.org

Social Media: Danel Ujifusa, media.area12@handbellmusicians.org

Vendor Liaison: Fran Sanders, vendorliaison.area12@handbellmusicians.org

Webmaster: Gail Berg, webmaster.area12@handbellmusicians.org

AREA 12 WEB DIRECTORY

Website: area12.handbellmusicians.org

Facebook: facebook.com/HandbellMusiciansOfAmericaArea12

Instagram: instagram.com/area12media

YouTube: youtube.com/@area12handbellmusiciansofa52