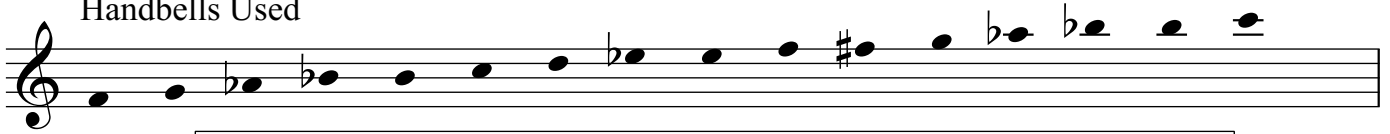


to Dr. Dixie

Lift Every Voice and Sing

'Til earth and heaven ring

Handbells Used



"Lift Every Voice and Sing," also called the "Black national anthem," recalls the presence of God amidst a collective and ongoing struggle for freedom. The three-stanza text was written by Harlem Renaissance author James Weldon Johnson in the year 1900 and set to music by his brother John Rosamond Johnson. Scholar of Black hymnody James Abbot May maintains that "it is a religious hymn, but has a deep and profound social, political and societal relevance."

James Weldon Johnson (1871-1938)

John Rosamond Johnson (1873-1954)

arr. Mitchell Eithun

Broadly ($\text{♩} = \text{ca. } 70$)

*"Lift every voice
and sing..."*

A handbell score for the hymn "Lift Every Voice and Sing". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Broadly" with a note value of approximately 70 beats per minute. The score is divided into measures, numbered 1 through 40. The music features a variety of chords and melodic lines, with dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*. A section marked "SK" (skip) occurs at measure 31. The score concludes with a final chord marked *p* and a "LV" (Lift Voice) instruction.

41 42 43 44 45 "Stony the road we trod..."

mp LV LV LV R

46 47 48 49 50

mf LV LV LV R LV LV R LV LV

51 52 53 54 55 56

p *mf* LV LV LV LV LV LV

57 58 59 SK 60 61 62 63

R *f* LV

64 65 66 67 68 SK 69

R LV R *ff* *mf*

70 71 72 73 74

LV LV LV LV LV R

75 76 77 78 79 80 81 "God of our weary years..."

cresc. *f*

