

Processional on "Hallelujah"

Based on elements from Handel's "Hallelujah Chorus"
for three octaves of handbells

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Handbell score for three octaves of handbells, arranged in eight staves. The staves are labeled on the left: Ringer Eight, Ringer Seven, Ringer Six, Ringer Five, Ringer Four, Ringer Three, Ringer Two, and Ringer One. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the first staff. Each staff contains musical notation for a specific handbell, with Ringer One in the bass clef and Ringers Two through Eight in the treble clef. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

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