Area Spotlights

What's Happening in Your Area

AREA 1

Area 1 Spotlight on Spring Rings throughout New England

Meet new people, become more effective in your ringing or directing skills, learn from great directors, and share experiences with fellow handbell musicians in a social atmosphere.

Registration is now open for these Spring Rings throughout New England. All are welcome! Click this QR code or visit area1.handbellmusicians.org/ spring-rings.

Cape Cod & Islands Spring Ring - March 16

Harwich, MA

Clinician: David Harris

Greater Boston/New Hampshire Spring Ring - April 6

Tewksbury Memorial High School

Clinician: Griff Gall

Rhode Island Ring-A-Palooza - April 13

Dunn's Corner Community Church

Clinician: Jane Nolan

Connecticut Spring Ring - April 20

Wethersfield United Methodist Church

Clinician: Sam Beschta

Maine Spring Ring - April 27

Auburn Middle School

Clinicians: Michael Joy & Joy Toll-Chandler





AREA 2



Area 2 can offer help in training directors, attracting ringers and getting bell programs started.

- Are your bells packed away and you'd like to investigate pulling them out again?
- Do you know of a church or group that has all the equipment and you would love to help them rebuild their program?

We are eager to help you, and these groups do just that, getting them BACK TO BELLS.

Contact me at mentoring.area2@handbellmusicians.org

Kaye Miller

UPCOMING AREA 3 EVENTS

MARCH 8, 2024 @ 4:00 PM - MARCH 9, 2024 @ 5:30 PM OCEAN CITY AREA 3 FESTIVAL

ROLAND E. POWELL CONVENTION CENTER 4001 COASTAL HIGHWAY, OCEAN CITY, MD, UNITED STATES

MARCH 15, 2024 @ 4:00 PM - MARCH 16, 2024 @ 5:30 PM SOUTHERN AREA 3 FESTIVAL

FIRST UNITED METHODIST CHURCH 311 3RD AVE NE, HICKORY, NC, UNITED STATES

FOR DETAILS, VISIT AREA3. HANDBELLMUSICIANS. ORG/EVENTS-CALENDAR/

AREA 4



Inspiring 2024 comes to Indianapolis, Indiana on February 17-18, 2024. The event promotes community, ringing, and performance for young adult ringers from around the United States. Kyle Webber brings creative experience as aconductor and composer in choosing repertoire and thematic programming for this event. Repertoire for Inspiring 2024 features an impressive range of styles and composers supporting the theme "Inspiring Earth." Pieces include When the

Poor Ones (Kyle Webber), Transitions of the Heart (Matthew Compton), Road Trip (Ron Mallory), For the Beauty of the Earth (Brenda Austin), The Unclouded Day (Brian Seeman), Celebration Journey (Michael Mazzatenta), and Free Fall (Jason Krug). Rehearsals and the final concert are held in the Ruth Lilly Performance Hall at the University of Indianapolis. Details are available on the Area 5 website.



AREA 6

Scholarships available

<u>Did you know</u>

Area 6 offers a scholarship to National Seminar?

www.area6.handbellmusicians.org > RESOURCES > National Seminar Scholarship

Scholarship is for registration fees, does not include travel or lodging

Scholarship applications due by March 15





AREA 8

Area 8 Festival

June 20–22, 2024 Columbia, Missouri



Registration opens in January!

Ringing! Classes! Concerts! Shopping! Networking!



Check the Area 8 website for more information area8.handbellmusicians.org



Stevie Berryman, Clinician



Greig Ashurst, Clinician

AREA 9--Texas/Oklahoma June 21-22, 2024

University of Central Oklahoma Edmond, OK



featuring

Matthew Compton SAVE THE DATE!

https://area9.handbellmusicians.org/!

Massed

Hashivenu (Rise Up and Sing) arr. Austin Level 2 (3-6 oct bells; opt 3-5 oct chimes) Hope 3028

Simplicity by Matthew Compton Level 2 (3-6 oct bells; opt 3-7 oct chimes) Evergreen Music - EGM109

Song of Assurance arr. Arnold Sherman Level 2/2+ Choristers Guild CGB604 (2-3 oct bells or chimes) Level 2 CGB605 (3-5 oct bells) Level 2+

Intermediate

Come, Christians, Join to Sing arr. Compton
Level 3+ (3-6 oct bells; opt 3-6 oct chimes)
Evergreen Music - EGM116
Deep River arr. Hart Morris
Level 3 (3-5 oct bells with opt oboe, flute and/or cello)
Ring Out Press - RO3249

Advanced

Spiritus Sanctus by Matthew Compton Level 3+ (3-7 oct bells; opt 3 oct chimes) Choristers Guild - CGB1167 My Strength Is from Heaven Christian Humcke Level 4 (5-7 oct bells) Choristers Guild - CGB1227

AREA 10

SPRING RINGING IN AREA 10

February 9-10, 2024 - Snake River Handbell Conference - Nampa, Idaho . . . Level 2-3 music of various styles, techniques, and seasons Clinician: Michael Joy

April 5-7, 2024 - **Coppers Classic** - Clackamas, Oregon . . . An opportunity for advanced copper musicians to push themselves Founder/Director: **Ellie Hodder**

April 26-27, 2024 - **Big Sky Handbell Festival** - Helena, Montana
. . . Choirs from Idaho, Montana and beyond, learn and perform ... the 41st year
Clinician: **Sandra Eithun**

May 3-4, 2024 - **Siskiyou Summit Handbell Conference -** Ashland, Oregon

. . . Vintage and Vogue - selections from the earliest handbell music and the most recent Clinician: **Barb Walsh**

https://area10.handbellmusicians.org/area-10-events/



Join us for our annual Read and Ring — a fun morning of sight reading music with the opportunity to buy the music.

Utah Spring Ring

Date: Saturday, March 9, 2024 Location: Lehi, UT Clinician: Stephanie Rhodes

Arizona Spring Ring

Date: May 4, 2024 Location: Paradise Valley UMC Clinician: Ashley Strawser



Wyoming Spring Ring

Date: May 10-11, 2024 Location: Casper, WY Clinician: Brenda Austin

Colorado Spring Ring

Date: Saturday, March 9, 2024 Location: Loveland, CO Clinician: Brian Childers

New Mexico Spring Ring

Date: March 16, 2024
Location: Central UMC, Albuquerque
Clinician: Anne Kleve



AREA 12





COMPOSITION CONTEST

Area 12 invites all composers to participate in the Area 12 Composition Contest for our 2024 Youth Festival.

Prize: \$1500 Deadline: January 31, 2024

Additional details can be found at: https://area12.handbellmusicians.org/composition-contest/ or by contacting Tessique Houston at pastchair.area12@handbellmusicians.org

The winning submission will be appealing to a youth choir (primarily in the 6-12 grade range), able to be learned in a weekend conference, and may include percussion and/or vocal parts.