

### Area 1 Spotlight on Winter Workshop: A weekend packed with learning and fun!





Meet new people, become more effective in your ringing or directing skills, learn from great directors,



including **Monica McGowan**, and share experiences with fellow handbell musicians in a social atmosphere.

Registration is now open. Early birds: save when you book by 12/20/23\*. ◀ Click this QR code today or visit

area1.handbellmusicians.org/winter-workshop.

\*Workshop fee does not include housing. A discounted lodging group rate available at UMass Amherst Hotel through 12/29/23.

# AREA 2



OVERTONES 32 Winter 2023

**Kaye Miller** 

# **Upcoming Area 3 Events**

November 10, 2023 @ 4:00 pm - November 11 @ 5:30 pm Area 3 Youth Festival Epiphany Lutheran Church 1400 Horsepen Rd, Richmond, VA, United States

> March 8, 2024 @ 4:00 pm - March 9, 2024 @ 5:30 pm Ocean City Area 3 Festival

Roland E. Powell Convention Center 4001 Coastal Highway, Ocean City, MD, United States

March 15, 2024 @ 4:00 pm - March 16, 2024 @ 5:30 pm Southern Area 3 Festival

First United Methodist Church 311 3rd Ave NE, Hickory, NC, United States

For details, visit area3.handbellmusicians.org/events-calendar/

# AREA 4

As we look to expand and lead Area 4 into the future, we would love YOUR help! Please ask how you can get involved! Contact chair.area4@handbellmusicians.org for more information.



Many Hands Make Light Work!

# Save the Date!

Florida Festival 2024 Feb 23-24

Lowcountry Handbell Workshop Summerville, SC March 8-9

# AREA 5 IN 2024 Making a Difference Because It Matters FEBRUARY 17-18, 2024 APRIL 20, 2024

**INSPIRING 2024** The Area 5 Ringing Event for Young Adults

University of Indianapolis Ruth Lilly Performance Hall 1230 Greyhound Lane Indianapolis, IN 46227

Conductor: Kyle Webber



MASTERCLASS A Handbell Education Event for Community Ensembles

Stonybrook United Methodist 485 Cherry Bottom Road Gahanna, OH 43230

Clinician: Dean Wagner

www.area5.handbellmusicians.org

APRIL 27, 2024

### RING CINCINNATI

A one-day local festival in Southwest Ohio

Faith Community United Methodist 8230 Cox Road West Chester, OH 45069

Conductor: Joe Galyon

# AREA 6





**River City** Ring with Brenda Austin (Memphis, TN)



Smoky Mountain Ring with Jason Krug (Knoxville, TN)

Arkansas State Festival with **Bob** Avant (Little Rock, AK)

SPRING RING

A one-day local festival

in Central Indiana

Second Presbyterian Church

7700 N. Meridian Street

Indianapolis, IN 46260

Conductor: Kyle Webber



Central Alabama Festival with Joel Ranev (Bessemer, AL)

## and more to come

# in 2024...



Chattanooga Area Festival with Tim Waugh (Chattanooga, TN)



2023 Area 6 Festival with Michael Glasgow (Huntsville, AL)

Handbell Musicians of America - Area 6

area6.handbellmusicians.org



# AREA 8

Area 8 Festival June 20–22, 2024 Columbia, Missouri

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# Ringing! Classes! Concerts! Shopping! Networking!



Check the Area 8 website for more information area8.handbellmusicians.org



Stevie Berryman, Cl<u>inician</u>



Greig Ashurst, Clinician



#### Massed

Hashivenu (Rise Up and Sing) arr. Austin Level 2 (3-6 oct bells; opt 3-5 oct chimes) Hope 3028 Simplicity by Matthew Compton Level 2 (3-6 oct bells; opt 3-7 oct chimes) Evergreen Music - EGM109 Song of Assurance arr. Arnold Sherman Level 2/2+ Choristers Guild CGB604 (2-3 oct bells or chimes) Level 2 CGB605 (3-5 oct bells) Level 2+

#### Intermediate

Come, Christians, Join to Sing arr. Compton Level 3+ (3-6 oct bells; opt 3-6 oct chimes) Evergreen Music - EGM116 Deep River arr. Hart Morris Level 3 (3-5 oct bells with opt oboe, flute and/or cello) Ring Out Press - RO3249

#### Advanced

Spiritus Sanctus by Matthew Compton Level 3+ (3-7 oct bells; opt 3 oct chimes) Choristers Guild - CGB1167 My Strength Is from Heaven Christian Humcke Level 4 (5-7 oct bells) Choristers Guild - CGB1227

### AREA 10

# HANDBELLS IN HIGH SCHOOL? ... YES!



Rigby High School is the only public high school in Idaho with a handbell program. Two separate handbell classes meet every day as part of the school curriculum. This came about because of the efforts of a curious and persistent music teacher, Corbin Rasmussen.

When Corbin was hired to teach choir ten years ago, he

discovered four cases of unused handbells in his choir library. Intrigued by this, he made a couple of phone calls, and before he knew it, he was going to his first ever handbell conference without any previous ringing experience. He had never been so musically challenged, and he loved it!

Corbin immediately created an after-school handbell club. Eventually, there was enough interest amongst the students to turn the club into a class, so Corbin wrote a curriculum. At first it was only a one-trimester class, but after only one school year, it was so successful that it became a two-trimester class. Then, in the following year, a year-long class, and now, there are two classes offered, a beginning and advanced class, both of which meet all school year.

Corbin Rasmussen and his students are now regular attendees at the National Handbell Seminar, attending in both 2021 and in 2023. They also attended the International Handbell Symposium in 2022. Corbin's curiosity and persistence helped develop a thriving handbell program which continually challenges and excites his students.



# June 13-16, 2024 – Salt Lake City, Utah

Save the Date, Subscribe to the Area 11 Newsletter, and Follow Us on Social Media so you don't miss a single detail!

## **Mass Ring Clinician: Tim Waugh**

## Featured Performers: Bells at Temple Square and The Wesley Bell Ringers

# **AREA 12**





## COMPOSITION CONTEST

Area 12 invites all composers to participate in the Area 12 Composition Contest for our 2024 Youth Festival.

Prize: \$1500 Deadline: January 31, 2024

Additional details can be found at: https://area12.handbellmusicians.org/composition-contest/ or by contacting Tessique Houston at pastchair.area12@handbellmusicians.org

The winning submission will be appealing to a youth choir (primarily in the 6-12 grade range), able to be learned in a weekend conference, and may include percussion and/or vocal parts.