

Commissioned by the Florence Bell Memorial Handbell Choir
for the 100th Anniversary of the
First Presbyterian Church, Titusville, Florida

To the Glory of God

(Using the old Scottish Psalter tune *Dundee*, 1615)

3 Octave (Optional 4th Octave)

BELLS USED: 26 (32)

Optional

Andante ♩ = 76-88

HOWARD F. STARKS

1 2 3 4

f

5 6 7 8 9

Bring out melody

10 11 12 13

mf

mp

Copyright © 1986 AGHER Publishing • Permission granted to make copies for choir or classroom use.
 Must be a current member of Handbell Musicians of America and may not transfer usage rights to a non-member without permission.

30 31 32 2nd time to Coda 33

Stately *Tune: Dundee
34 35 36 37

mf

38 39 40 41

f

42 43 44

Bring out melody

*Dundee was one of the twelve Common Meter tunes included in the Scottish Psalter of 1615.

45 46 47

Musical score for measures 45-47. The piece is in a minor key (one flat). Measures 45-47 feature a melodic line in the treble clef with eighth-note patterns and a bass line with chords and single notes. Measure 47 ends with a fermata over the bass line.

48 49 50 *D. S. al Coda* \oplus *Tempo I*

Musical score for measures 48-50. Measure 48 continues the previous texture. Measure 49 has a fermata over the treble line and a *LV* (Lento) marking. Measure 50 changes to 2/4 time, has a *rall.* (rallentando) marking, and a *LV* marking. The piece concludes with a Coda symbol and a *Tempo I* marking.

\oplus CODA 51 52 53 54

Musical score for measures 51-54, the Coda section. Measure 51 starts with a *mf* (mezzo-forte) dynamic. Measures 51-54 consist of sustained chords in the treble clef and moving lines in the bass clef.

55 56 57 58 59

Musical score for measures 55-59. Measures 55-56 feature chords in the treble clef. Measure 57 has a *f* (forte) dynamic. Measure 58 has a *ff* (fortissimo) dynamic. Measure 59 ends with a fermata over the treble line.