

Handbells Used: 3-4 octaves

The image shows two staves of musical notation. The top staff is in a treble clef and contains a sequence of notes: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, G5, and A5. The bottom staff is in a bass clef and contains a sequence of notes: a half note on G3, followed by quarter notes on A3, B3, C4, D4, E4, F4, G4, and A4. Above the treble staff, the word "opt." is written above the G5 note, and another "opt." is written above the A5 note. Below the bass staff, the word "opt." is written below the G3 note, and another "opt." is written below the A4 note. Additionally, there are two sets of three horizontal lines stacked vertically, one above the G5 note and one above the A5 note, each with a "opt." label above them. There are also three sets of two horizontal lines stacked vertically, one above the G4 note, one above the A4 note, and one above the A4 note in the bass staff, each with a "opt." label above them.

# Introit

*An additive processional*

by Mitchell Eithun

With Movement (♩ = ca. 110)

1 2 3 4

F<sub>5</sub>G<sub>5</sub> 1

F<sub>4</sub>G<sub>4</sub> 2

B<sub>4</sub>C<sub>5</sub> 3

D<sub>5</sub>E<sub>5</sub> 4

A<sub>5</sub>B<sub>5</sub> 5  
*TD*

C<sub>6</sub>D<sub>6</sub> 6  
*TD*

C<sub>4</sub>D<sub>4</sub> 7

G<sub>3</sub>A<sub>3</sub>  
or  
F<sub>3</sub>G<sub>3</sub> 8  
\*

B<sub>6</sub>C<sub>7</sub> 9

F<sub>67</sub>G<sub>67</sub> 10  
SK SK

↑ ↓

↑ ↓

↑ ↓

↑ ↓

↑ ↓

↑ ↓

↑ ↓

↑ ↓

↑ ↓

↑ ↓

\* If available, play F<sub>3</sub> instead of A<sub>3</sub>