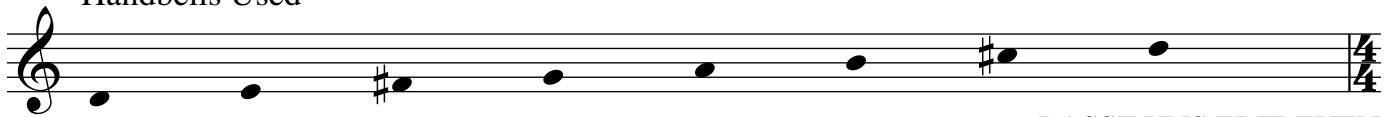


All Creatures of Our God and King

Handbells Used



LASST UNS ERFREUEN
arr. Mitchell Eithun

With Fanfare (♩ = ca. 92-100)

1 2 3 5

f TD *p* *f* RT

6 7 8 9 10

RT LV LV *mf* R

11 12 13 14 15

16 17 18 19

mp

20 21 22 23

mf LV R LV LV

24 LV 25 LV 26 LV LV 27 LV

28 R 29 30 31

mel. LV R LV R

The score consists of 31 measures of music for handbells. It begins with a fanfare section (measures 1-10) marked with dynamics *f* and *p*. The tempo is indicated as ca. 92-100. The key signature is G major (one sharp). The time signature is 4/4, with some changes to 3/4 and 4/4. Performance instructions include 'TD' (Tutti), 'RT' (Ritardando), 'LV' (Lento), 'R' (Ritardando), and 'mel.' (melodically). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score ends with a double bar line at measure 31.

32 33 34 35 SK 36

37 SK 38 39 40 41

42 43 44 45

cresc. RT RT *f* LV LV LV

46 47 48 SK 49

LV R LV R

50 SK 51 52 53 54 SK

LV R

55 56 57 58 59

SK

60 61 62 63

LV R LV LV TD

64 65 66 67

p *f rit.* *ff*

68 SK 69 SK 70 71 72

73 SK 74 75 76 77 78 79 80

81 82 83 84

85 LV 86 87 LV 88 LV 89 R

90 LV 91 92 93 94 95

96 LV 97 98 99 fLV

100 LV 101 LV 102 LV 103 LV

104 LV SK 105 LV 106 SK R 107 R

108 LV 109 R 110 SK 111 112

113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139

140 141 142 143

144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178

179 180 181 182

183 LV R 184 185 186

187 188 189 190

191 192 193 194 195

The musical score consists of four staves of music. The first staff (measures 179-182) is in a treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth and sixteenth notes with a bass line of chords. The second staff (measures 183-186) continues the melody and includes a 7/4 time signature change. The third staff (measures 187-190) features a 3/4 time signature change and includes rests. The fourth staff (measures 191-195) concludes the passage with a final chord and a double bar line. The labels 'LV' and 'R' are positioned above measures 183 and 184 respectively.